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Agenda: From the 25th to the 27th of July 2023, the first Thai National Symposium on Media Arts and Design will take place.

July 25th, 2023		
08:30-09:00	Registration	Auditorium
09:00-09:15	Welcome talk by host	
09:15-10:00	Opening Ceremony presented by the President of Chiangmai University	
10:00-11:00	Keynote speech: <i>Crossdisciplinarity of Art, Hope, and Aesthetic practices</i> <i>Prof. Dr. Komatra Chuengsatiansup</i> Director of Princess Maha Chakri Sirindhorn Anthropology Center	
11:00-12:00	Keynote speech: <i>Why do we need to ask about the futures of listening: Porous Self and Listening</i> Professor Dr. Suk-Jun Kim Principal Investigator at ACC Sound Lab 2023 & Personal Chair in Electroacoustic Music and Sound Art, University of Aberdeen, Scotland, UK	
12:00-13:00	Lunch break	
13:00-16:00	Group presentation in academic research Group A: Photography and Art practice <i>Prof. Ugrid Jomyim</i> Department of Photography, Faculty of Art and Design, Rangsit University <i>Asst. Prof. Dr. I-na Phuyuthanon</i> Division of Visual Art, Faculty of Fine Art, Srinakharinwirot University <i>Prof. Natthaphon Chaiworawat</i>	Exhibition Hall



	<p>Department of Fine Arts, School of Architecture, Art, and Design, King Mongkut's Institute of Technology Ladkrabang</p> <p><i>Prof. Akras Pornkajornkijkul</i></p> <p>Department of Fine Arts, School of Architecture, Art, and Design, King Mongkut's Institute of Technology Ladkrabang</p> <p>Group B: Sound, Technology, and Aesthetic Practices in the 21st Century</p> <p><i>Dr. Poumpak Charuprakorn</i></p> <p>Faculty of Music, Silpakorn University</p> <p><i>Prof. Kunthee Banjueaw</i></p> <p>Department of Music Education, Faculty of Humanities and Social Sciences: Phra Nakhon Si Ayutthaya Rajabhat University</p> <p><i>Prof. Kittiphan Janbuala</i></p> <p>Faculty of Music, Silpakorn University</p> <p>Moderator: <i>Dr. Thatchatham Silsupan</i></p> <p>Department of Media Arts and Design, Faculty of Fine Arts, Chiangmai University</p> <p>Group C: Tracing Agencies through the Networks of Media, Spirituality, and Environment (English panel)</p> <p><i>Asst. Prof. Dr. Pasoot Lasuka</i></p> <p>The Integrative Center for Humanities Innovation, Faculty of Humanity, Chiang Mai University</p> <p><i>Dr. Wasinee Sutiwipakorn Topoonyanont</i></p> <p>The Integrative Center for Humanities Innovation, Faculty of Humanity, Chiang Mai University</p>	<p>D204 (2nd Floor)</p> <p>D205 (2nd Floor)</p>
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	<p><i>Dr. Lauren Rebecca Clark</i></p> <p>The Integrative Center for Humanities Innovation, Faculty of Humanity, Chiang Mai University</p> <p>Group D: Media, Arts and Movie</p> <p>Punya Movie Club</p>	<p>D405 (4th Floor)</p>
	* <i>Refreshments serviced in the meeting</i>	
July 26th, 2023		
08.30-09.00	Registration	Auditorium
09.00-10.00	<p>Keynote speech: Sensing the Insensible: Towards an Aesthetics of the Anthropocene</p> <p>Asst. Prof. Dr. Kasem Phenpinant</p> <p>Chulalongkorn University</p>	Auditorium
10.00-10.15	Coffee and refreshment break	
10.15-12.00	<p>Group presentation in academic research</p> <p>Group A: Media, Arts and Movie</p> <p>Punya Movie Club</p> <p>Group B: Media in Everyday life (English panel)</p> <p><i>Dr. Mon Mon Myat</i></p> <p>Freelance Journalist</p> <p><i>Alex Boyesen</i></p> <p>Digital Mixes, Chiang Mai</p> <p><i>Sopheak Sam</i></p> <p>American Fulbright Alumni</p> <p><i>Kelsey Merreck Wagner (online)</i></p> <p>Michigan State University</p> <p><i>Samantha Goodner</i></p> <p>UCLA</p>	<p>D405 (4th Floor)</p> <p>D205 (2nd Floor)</p>



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	<p>Moderator: <i>Dr. Charlotte Hill</i></p> <p>Department of Media Arts and Design, Chiang Mai University</p> <p>Group C: MIT Media Lab (Online)</p> <p>Pat Pataranutaporn</p> <p>Ph.D Candidate, Media Lab, Massachusetts Institutes of Technology</p> <p>Group D: Dedicate to Thanom: Thanom: Artistic and Aesthetic Practices of Resistance</p> <p>Prof. Dr. Yukti Mukdawijitra</p> <p>Faculty of Sociology and Anthropology, Thammasat University</p> <p>Asst. Prof. Dr. Pandit Chanrochanakit (video recording)</p> <p>Department of Politics and Government, Faculty of Political Science, Chulalongkorn University</p> <p>Asst. Prof. Dr. Passakorn Inthuman</p> <p>Faculty of Liberal Arts, Thammasat University</p> <p>Moderator: Prof. Sorayut Aiemueayut</p> <p>Department of Media Arts and Design, Faculty of Fine Arts, Chiangmai University</p>	<p>D204 (2nd Floor)</p> <p>Exhibition Hall</p>
12.00-13.00	Lunch break	
13.00-14.00	<p>Keynote speech: Looking Forward, Media, Arts, and Technology</p> <p>Asst. Prof. Dr Thasnai Sethaseree</p> <p>Department of Media Arts and Design, Faculty of Fine Arts, Chiangmai University</p>	Auditorium



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14.00-14.15	Coffee and refreshment break	
14.15-16.00	<p>Group discussion</p> <p>Group A: <i>Policy of Arts and Creative Economy</i> <i>Asst. Prof. Dr. Oraon Phucharoen</i> Director of School of Public Policy, Chiangmai University <i>Prof. Sorayut Aiemueayut</i> Department of Media Arts and Design, Faculty of Fine Arts, Chiangmai University</p> <p>Group B: <i>Media, Arts and Movie</i> Punya Movie Club</p> <p>Group C: <i>Sound studies and sound of field work</i> <i>Prof. Kulis Boonyason</i> Phra Nakhon Si Ayutthaya Rajabhat University <i>Prof. Anan Nakkong</i> Silpakorn University <i>Asst. Prof. Dr. Songkran Somchan</i> Chiang Mai Rajabhat University <i>Dr. Natthaphon Wisuthiphath</i> Department of Southeast Asian Studies National University of Singapore <i>Sirasa Boonma</i> Hear & Found Group <i>Great Lekakul</i> Department of Thai Art (Performing Arts), Chiang Mai University</p>	<p>Exhibition Hall</p> <p>D405 (4th Floor)</p> <p>D205 (2nd Floor)</p>



July 27th, 2023		
08.30-09.00	Registration	Auditorium
09.00-10.00	<p>Keynote speech: <i>Art, Artists, and the Art World in Southeast Asia</i></p> <p><i>Dr. Krittiya Kawewong</i></p> <p>The director of The Jim Thompson Arts Center</p>	
10.00-10.15	Coffee and refreshment break	
10.15-11.30	<i>Activities for students to meet art entrepreneurs' and engage in creative culture and the cultural industry</i>	
11.30-12.00	Closing ceremony	
12.00-13.00	Lunch together	

* The symposium is scheduled to take place from the 25th to the 27th of July 2023. Please keep in mind that event details are subject to change.